

## Summer Reading Assignments

### BJHS Regular and Honors English 11

*Of Mice & Men* by John Steinbeck

### BJHS AP English Language and Composition\*

*Of Mice & Men* by John Steinbeck AND  
*Their Eyes Were Watching God* by Zora Neale  
Hurston

*\*BJHS AP Language and Composition English 11 contains a written component. Please see homepage for details.*

### JCHS Regular and Honors English 11

*Of Mice & Men* by John Steinbeck

### JCHS AP Language and Composition English 11\*

*The Things They Carried* by Tim O'Brien

*\*JCHS AP Language and Composition English 11 contains a written component. Please see homepage for details.*

### Grade 11 Scope and Sequence

Reading for Literature	Reading for Informational Texts	Writing	Speaking and Listening	Language
RL.11-12.1	RI.11-12.1	W.11-12.2	SL.11-12.1	L.11-12.1
RL.11-12.2	RI.11-12.2	W.11-12.4	SL.11-12.2	L.11-12.2
RL.11-12.3	RI.11-12.3	W.11-12.5	SL.11-12.3	L.11-12.3
RL.11-12.4	RI.11-12.4	W.11-12.6	SL.11-12.4	L.11-12.4
RL.11-12.5	RI.11-12.5	W.11-12.9	SL.11-12.5	L.11-12.5
RL.11-12.6	RI.11-12.7	W.11-12.10	SL.11-12.6	L.11-12.6
RL.11-12.7	RI.11-12.8			
RL.11-12.9	RI.11-12.10			
RL.11-12.10				

## **Overview of the Grade 11 Summer Reading Unit**

Eleventh -grade students will use the summer reading texts to more fully develop their skills in citing text evidence to support analysis of what is inferred from the text. They will also use the text to determine a theme and to analyze the impact of an author's choice in regards to deciding how to develop and relate elements of the story. With these analysis skills, students will grasp how the point of view requires skills in distinguishing what is directly stated versus what is actually meant in a story. Students also delve into informational texts in this unit, examining what the text says explicitly and what can be inferred. Students will learn how to effectively cite strong and thorough text evidence to support an analysis of the text. They will also use informational texts to learn how to determine two or more central ideas and examine how these ideas interact and built on one another.

Finally, students will continue to sharpen their written communication skills by writing both informative and analytical texts, while focusing on how to organize their ideas into a cohesive and coherent product. Students will also learn how to produce writing that is appropriate to task, purpose, and audience, and they will develop the understanding that writing is a recursive process that involves research, reflection, and revision.