

## JCHS Summer Reading Assignment - AP Literature 12

**\* STUDENTS SHOULD READ 2 TEXTS - *1984* BY GEORGE ORWELL AND *HOW TO READ LITERATURE LIKE A PROFESSOR* BY THOMAS FOSTER.**

The written assignment below is for *1984*, but students will have classwork & written assignments once school begins on BOTH texts.

TYPED , 12 POINT TIMES NEW ROMAN FONT, DOUBLE-SPACED

DUE THE 1ST DAY OF CLASS

Choose ONE of the following three scenes from George Orwell's *1984*:

Book One, Chapter VII: Winston reflecting on the past and pondering what is true

Book Two, Chapter IV: Meeting in Mr. Charrington's room

Book Three, Chapter II: Winston's reeducation with O'Brien

Use DIDLS (see additional document attached for explanation of DIDLS) to analyze this one scene from the novel.

- **REREAD THE SELECTED CHAPTER AND WRITE A THEMATIC STATEMENT FOR THIS.** (What theme does this chapter for the novel best convey?) **Type this at the top of the page.**
- Select two aspects from the chapter that illustrates each element of DIDLS. You will write a paragraph on each. (SO you will have a total of 10 paragraphs - two important details, two significant images, two examples of interesting word use/choice, two examples of peculiar or effective language, and two examples of syntax - how the sentence structure in a particular place or use of repetition is effective.)

**1) Introduce the DIDLS element with a lead-in, providing context (what's going on here) for how it is seen in the chapter. Cite quotations with page number. (Orwell #).**

**2) Commentary - Explain the significance of this DIDLS element in the scene. BE SURE TO TELL HOW THE STYLE ELEMENT HELPS CONTRIBUTE TO MEANING. (Why did the author use that particular word? What does that image bring to mind? What is the effect of the repetition? etc.)**

**3) Follow up commentary - Then explain the significance of this moment in how it connects to the theme you selected to the theme.**