

## Summer Reading Assignments 2022-23

### Grade 11

#### BJHS Regular and Honors English 11

*Of Mice & Men* by John Steinbeck

#### BJHS AP English Language and Composition\*

*Of Mice & Men* by John Steinbeck AND

*How to Read Nonfiction Like a Professor* by Thomas C. Foster

*\*BJHS AP Language and Composition English 11 contains a written component. Please see the homepage for details.*

#### JCHS Regular and Honors English 11

*Of Mice & Men* by John Steinbeck

#### JCHS AP Language and Composition English 11\*

*The Things They Carried* by Tim O'Brien

*\*JCHS AP Language and Composition English 11 contains a written component. Please see homepage for details.*

### Grade 11 Scope and Sequence

Critical Literacy	Critical Literacy	Language Literacy	Language Literacy
<p><b>Reception-Reading</b>            1. Read, analyze, and evaluate complex literary and informational texts written from various points of view and cultural perspectives, with an emphasis on works of American literature.            4. Analyze how an author uses characterization, figurative language, literary elements, and point of view to create and convey meaning.            5. Evaluate structural and organizational</p>	<p><b>Expression-Writing</b>            11. Compose and edit both short and extended products in which the development and organization are relevant and suitable to task, purpose, and audience, using an appropriate command of language.            B. Write explanations and expositions that examine and convey complex ideas or processes effectively, develop the topic utilizing</p>	<p><b>Reception-Reading</b>            19. Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.            21. Analyze a speaker's rhetorical, aesthetic, and organizational choices in order to determine point of view, purpose, and effectiveness.</p>	<p><b>Expression-Writing</b>            22. Apply conventions of standard English grammar, mechanics, and usage, including appropriate formality of language, to communicate effectively with a target audience.            a. Exhibit stylistic complexity and sophistication in writing.</p>

<p>details in literary, nonfiction/informational, digital, and multimodal texts to determine how genre supports the author's purpose.</p> <p>6. Analyze a text's explicit and implicit meanings to make inferences about its theme and determine the author's purpose.</p>	<p>and citing credible sources of information or data when relevant, use intentional transitions, choose precise vocabulary, and maintain an organized structure.</p>		
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### Overview of the Grade 11 Summer Reading Unit

Eleventh -grade students will use the summer reading texts to more fully develop their skills in citing text evidence to support analysis of what is inferred from the text. They will also use the text to determine a theme and to analyze the impact of an author's choice in regards to deciding how to develop and relate elements of the story. With these analysis skills, students will grasp how the point of view requires skills in distinguishing what is directly stated versus what is actually meant in a story. Students also delve into informational texts in this unit, examining what the text says explicitly and what can be inferred. Students will learn how to effectively cite strong and thorough text evidence to support an analysis of the text. They will also use informational texts to learn how to determine two or more central ideas and examine how these ideas interact and build on one another. Finally, students will continue to sharpen their written communication skills by writing both informative and analytical texts, while focusing on how to organize their ideas into a cohesive and coherent product. Students will also learn how to produce writing that is appropriate to task, purpose, and audience, and they will develop the understanding that writing is a recursive process that involves research, reflection, and revision.